

VIDEOMEDEJA

INTERNATIONAL NEW MEDIA ART FESTIVAL



1st Edition

The best graduate student film
LUNARTIS
AWARD FOR BEST GRADUATE FILM

Edition of
"MADE IN SERBIA"



12-14 X 2023

Video | Film | Animations | Media installations |

VR (Virtual Reality) | Interactive projects

Svijetara, Đorđa Rajkovića 6b, Novi Sad

<https://videomedija.org>

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01011011 Videomedija je alternativna kulturalna manifestacija, koja ispoljava realan odraz društvenog stanja i pojedinca u odnosu na vladajuće sisteme i globalne politike a kroz savremene umetničke forme autora iz celog sveta. To je festival različitih percepcija i drugačijih običaja i kulture društva prvenstveno avangarde a prikazanih kroz različite nove alternativne umetničke forme.
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U takmičarskoj selekciji preovlađuju umetnički radovi koji preispituju političke, društvene i kulturalne konstrukcije sistema. Umetničke konstrukcije kritičke i subverzivne aktivnosti kroz avangardne forme kojima se reaguje na zvaničnu ideološku doktrinu. Videomedija traga za umetnicima koji uočavaju onu skrivenu, drugačiju realnost, kulturu i umetnost, ukazuje na drugačije mogućnosti pokazivanjem razlika i preispituje etičke i estetske vrednosti.

Cilj jeste težnja za promenom individualne i društvene svesti, kao i ostvarivanje rezultata alternativnih stvaralaca u oblasti kulture i umetnosti. Video i nove tehnologije su odigrale presudnu ulogu u stvaranju nove masovne kulture i deluju van bilo kakvih okvira i tradicionalne kulture.

Podsticanje interesovanja za kritičkim mišljenjem i suprotstavljanje stavu da umetnička dela treba da pripadaju kapitalu, pošto su time dela sve udaljenija od samog umetnika i sve su manje umetnost.

Videomedeja is an alternative cultural manifestation, which presents a real reflection of social status and individuals in relation to governing systems and global politics through contemporary art forms of authors from around the world. It is a festival of different perceptions, different customs and primarily avant-garde social culture, shown through a variety of new alternative art forms.

In the selection phase of the competition artistic works that question political, social and cultural constructs are prevalent. These works represent critical and subversive activities through avantgarde form that reacts on official ideological doctrines.

Videomedeja searches for those artist that see this hidden, alternate reality, alternate culture and art, that indicate the different possibilities by pointing out differences and questioning ethical and aesthetic values.

Our aim is the need for change of individual and social conscience, as well as the realization of the results of our alternative creators in areas of culture and art. Video and newer technologies have a decisive role in creating new mass culture and act outside any framework or traditional culture.

We wish to encourage interest for critical thinking and opposing the idea that artistic works should belong to the capital, because this makes these works more distant from the artists themselves, and thus making them less art.

**PETAK, SUBOTA 13-14. okt. 2023. / FRIDAY, SATURDAY
Oct 13-14, 2023**

17:00 – 22:00

MEDIJSKE INSTALACIJE / Takmičarska selekcija
MEDIA INSTALLATIONS / Competition

- Guli Silberstein, **Cycles of Creation**, 62:30 min, Color, Stereo, United Kingdom, 2023
- Maria Korporal, **QAT QUBE - Is Schrödinger's Cat Dead or Alive?**, AR, Germany, 2023
- Christopher Boulton, **Cosmic•Atomic**, 10:00 min, 360 video, United States, 2022
- Pink Twins, **The Transient**, 10:10 min, Color, Stereo, Finland, 2023
- Alisi Telengut, **Baigal Nuur - Lake Baikal**, 08:56 min, Color, Dolby SR, Germany, 2023
- Manuel Saiz, **Commuting Time**, 49:30 min, Color, Stereo, Spain, 2022
- Max Hattler, 二〇二〇, 07:00 min, Color, Stereo, China, 2023

ČETVRTAK 12. okt. 2023. / THURSDAY Oct 12, 2023

17:00 - 17:45 (45 min)

LUNARTIS / *Posebni programi*

LUNARTIS / *Special programs*

Malena Zambrani, **Telefono, navidad**, 14:00 min, Color, Stereo, Argentina, UCINE, 2022

Lotta Becker & Niklas Gyberg, **Almost A Woman**, 14:42 min, Color, Stereo, Denmark, EFC, 2023

Sofía Ayala, **Volver al sur**, 14:53 min, Color, Dolby SR, Germany, DFFB, 2022

17:45 - 18:00 (15 min)

Pauza / Pause

18:00 - 18:45 (45 min)

MADE IN SERBIA / *Posebni programi*

MADE IN SERBIA / *Special programs*

Stefana Savić, **Moje ostrvo**, 04:22 min, Color, Stereo, Serbia, 2022

Andrej Tišma, **Fantastic Song**, 02:49 min, Color, Stereo, Serbia, 2022

Zlatko Milojičić, **Oni nikad ne lažu**, 08:41 min, Color, Mono, Serbia, 2023

Sonja Bojanić, **Paleo**, 04:58 min, Color, Stereo, Serbia, 2022

Filip Markovinović, **Prašina**, 09:19 min, Color, Stereo, Serbia, 2022

Nenad Nedeljkov, **Night for a lost one**, 03:23 min, Color, Stereo, Serbia, 2023

Zlatko Milojičić, **The Eyes**, 01:00 min, Color, Mute, Serbia, 2023

Aleksandar Oparnica, **Skoro petnaest do trinaest**, 01:06 min, Color, Stereo, Serbia, 2023

Aleksandrija Ajduković, **Fat Tuesday**, 08:00 min, Color, Serbia, 2022

18:45 - 19:00 (15 min)

Pauza / Pause

ČETVRTAK 12. okt. 2023. / THURSDAY Oct 12, 2023

19:00 - 19:45 (45 min)

SVEČANO OTVARANJE / OPENING CEREMONY
NASTUP UŽIVO / Takmičarska selekcija
LIVE PERFORMANCE / Competition

Peter Kutin & Patrik Lechner, **ROTOR** [SONIC BODY], 45:00 min,
Austria, 2023

19:45 - 20:00 (15 min)

Pauza / Pause

20:00 - 20:55 (55 min)

PROJEKCIJE / Takmičarska selekcija
SCREENINGS / Competition

Kris De Meester, **I Killed You a Dozen Times**, 06:32 min, B&W and
Color, Belgium, 2023

Adrian Flury, **Arrest in Flight**, 08:00 min, Color, Stereo, Belgium,
2021

Lea Vidaković, **The Family Portrait**, 14:35 min, Color, Croatia, 2023

Jeff Zorrilla, **Lick Fire**, 06:25 min, B&W-Color, Argentina, 2023

Arno Coenen & Rodger Werkhoven, **Let's Be Friends**, 08:00 min,
Color, Netherlands, 2022

Vladimir Todorović, **Algodreams**, 10:33 min, Color, Australia, 2023

20:55 - 21:05 (10 min)

Pauza / Pause

21:05 - 22:00 (55 min)

PROJEKCIJE / Takmičarska selekcija
SCREENINGS / Competition

Asparuh Petrov, **Sleda**, 06:42 min, Color, Dolby SR, Bulgaria, 2022

Darko Masnec, **Pozdrav suncu**, 08:50 min, Color, Dolby SR, Croatia,
2022

Bil Richardson, **FootAge**, 11:35 min, Color, United States,

Kristin Reeves, **What Is Nothing (After What Is Nothing)**, 10:08 min,
Color, United States, 2021

Kenji Ouellet, **Contrapunctus V**, 17:30 min, Color, Germany, 2022

PETAK 13. okt. 2023. / FRIDAY Oct 13, 2023

17:00 - 17:45 (45 min)

LUNARTIS / Posebni programi

LUNARTIS / Special programs

Maciej Kądziera, **David**, 02:26 min, Color, Stereo, Poland, PJAIT, 2023

Carmen Pedrero, **Vientos de primavera**, 14:00 min, Color, Stereo, Spain, ECAM, 2021

Johann-Baptiste Schilling, **Die Astronauten von Feuerbach**, 28:22 min, B&W, Stereo, Germany, FBW, 2022

17:45 - 18:00 (15 min)

Pauza / Pause

18:00 - 18:50 (50 min)

PREZENTACIJA / Posebni programi

PRESENTATION / Special programs

ARS Electronica Animation Festival 2022 on Tour, **Electronic Theatre**, 50:00 min, Austria, 2023

18:50 - 19:00 (10 min)

Pauza / Pause

19:00 - 19:55 (55 min)

PROJEKCIJE / Takmičarska selekcija

SCREENINGS / Competition

Felix Klee, **Hoamweh Lung**, 14:38 min, B&W, Dolby SR, Germany, 2021

Chaerin Im, **Naneun Mallida**, 07:58 min, Color, Dolby SR, Korea South, 2022

Ivana Bošnjak Volda, Thomas Johnson Volda, **Sjeti se kako sam jahala bijelog konja**, 09:58 min, Color, Dolby SR, Croatia, 2022

Eoghan Ryan, **Doggerel**, 14:00 min, Color, Kor. Ire. NI, 2023

Lisa Birke, **Signs of our Times**, 09:50 min, Color, Canada, 2022

19:55 - 20:05 (10 min)

Pauza / Pause

PETAK 13. okt. 2023. / FRIDAY Oct 13, 2023

20:05 - 21:00 (55 min)

PROJEKCIJE / *Takmičarska selekcija*

SCREENINGS / *Competition*

Nicolas Piret, **La bride - The dog's leash**, 03:48 min, Color, Stereo, Belgium, 2022

Miljana Niković, **Minutiae: One Film, Two Cuts**, 06:06 min, Color, Serbia, 2022

Claudius Gentinettas, **Think something nice**, 06:00 min, Color, Switzerland, 2022

Kiarash Dadgar, Ali Narimani, **The Steak**, 08:14 min, Color, Dolby SR, Iran, 2022

Ilaria Di Carlo, **Sirens**, 13:23 min, Color, Dolby SR, Germany, 2022

Arjan Brentjes, **The Grand Book**, 19:59 min, Color, Netherlands, 2023

21:00 - 21:10 (10 min)

Pauza / Pause

21:10 - 22:05 (55 min)

PROJEKCIJE / *Takmičarska selekcija*

SCREENINGS / *Competition*

Vuk Jevremović, **11**, 05:28 min, Color, Stereo, Croatia, 2022

Manuel Fernández Ferro, **Los Amantes De Avignon**, 02:33 min, Color, Stereo, Spain, 2023

Martina Meštrović, **Haljina za finale**, 08:45 min, Color, Dolby SR, Croatia, 2023

David Lovrić, **Sveti ljudi**, 10:46 min, Color, Stereo, Croatia, 2022

Sarah Lasley, **Welcome to the Enclave**, 12:00 min, Color, United States, 2022

Yaroslav Bulavin, **Incipience**, 12:01 min, Color, Russian Federation, 2021

SUBOTA 14. okt. 2023. / SATURDAY Oct 14, 2023

17:00 - 17:45 (45 min)

LUNARTIS / Posebni programi

LUNARTIS / Special programs

Diana Lipa, **Codzienność**, 04:45 min, Color, Stereo, Poland, UMCS, 2022

USC, **Vicious Circle**, 11:07 min, Color, Stereo, United States, 2023

Leandros Brown and Daniel Howells, **Winterslaap**, 29:50 min, B&W, Stereo, South Africa, AFDA, 2022

17:45 - 18:00 (15 min)

Pauza / Pause

18:00 - 19:00 (60 min)

PREZENTACIJA / Posebni programi

PRESENTATION / Special programs

ARS Electronica Animation Festival 2022 on Tour, **Austrian Panorama**, 60:00 min, Austria, 2022

19:15 - 19:45 (oko 30 min / around 30 min)

PROGLAŠENJE NAGRADA + PROJEKCIJA NAGRAĐENIH RADOVA

AWARD CEREMONY + SCREENING OF AWARDED WORKS

19:45 - 20:00 (15 min)

Pauza / Pause

SUBOTA 14. okt. 2023. / SATURDAY Oct 14, 2023

20:00 - 21:05 (65 min)

PROJEKCIJE / Posebni programi
SCREENINGS / Special programs

Stuart Pound, **simple simple simple**, 01:22 min, B&W, Stereo, United Kingdom, 2023

Isabel Pérez del Pulgar, **Reinicio**, 04:55 min, Color, Stereo, France, 2022

Oliver Pietsch, **La Vita**, 05:08 min, Color, Stereo, Germany, 2023

Bjørn Melhus, **Resolution**, 18:48 min, Color, Stereo, Germany, 2022

Liat Berdugo, **Through the Gallery**, 09:08 min, Color, Mono, United States, 2023

Silvia De Gennaro, **Gaia: Uni(co)verso**, 03:35 min, Color, Stereo, Italy, 2023

Anouk De Clercq, **Birdsong**, 16:45 min, Color, Stereo, Belgium, 2023

Michael Takeo Magruder, **Reconstructed Landscape[s] - Vancouver**, 05:00 min Stereo, United Kingdom, 2023

21:05 - 21:15 (10 min)

Pauza / Pause

21:15 - 22:25 (70 min)

PROJEKCIJE / Posebni programi
SCREENINGS / Special programs

Shahar Marcus, Nitzan Cohen, **The Baker**, 06:34 min, Color, Stereo, Israel, 2023

Dave Lojek, **EGGspression**, 05:30 min, Color, Stereo, Germany, 2023

APOTROPIA, **A Deepward Rise**, 12:34 min, Color, Stereo, Italy, 2023

Erik Deerly, **Infinity**, 06:33 min, Color, Stereo, United States, 2023

Thorsten Fleisch, **Astrogolem**, 06:23 min, Color, Stereo, Germany, 2023

Thomas Mohr, **St. Marien**, 10:58 min, Color, Stereo, Netherlands, 2023

David Finkelstein, **Marginal Understandings (Dirt: Part Two)**, 22:00 min, Color, Stereo, United States, 2023



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