

ALTERNATIVE FILM-VIDEO 2011

Festival novog filma i videa/ Festival of New Film and Video

Dom kulture Studentski grad/ Akademski filmski centar

7 – 11. 12. 2011.

PROGRAM

Sreda/Wednesday 7. 12.

15:00 Mala sala/Small Hall

Retrospektiva/Retrospective

ALTERNATIVE FILM-VIDEO 2010

Lista značajnih ostvarenja Festivala/ List of Important Cinematic Works of the Festival

Abstract?/Apstraktno?, Alexei Dimitriev, Rusija/Russia, 4 min.

Mozmad's Symphony/Mozmadova simfonija, Vasco Mendes, Portugalija, 13 min.

On a trip down memory lane/Putem aleje sećanja, Marie Elisa Scheidt, Nemačka/Germany, 17 min.

Postcards/Razglednice, Nika Autor, Slovenija/Slovenia, 9 min.

Sky spirits, Damir Čučić & Boris Poljak, Hrvatska/Croatia, 6 min.

Stochastics/Stohastika, David Kidman, Francuska/France, 9 min.

A time shared unlimited/Beskonačno podeljeno vreme, Zachary Epcar, Češka
Republika/Czech Republic, 10 min.

Transformance, Nina Kurtela, Hrvatska/ Nemačka/Croatia/Germany, 10 min.

Utopia, Estela Estupinyà Garcia, Nemačka /Germany, 8 min.

17:00 Mala sala/Small Hall

Autorska prezentacija / Director`s Selection

Žan Gabriel Perio (Jean-Gabriel Périot)

21.04.02, (2002), 10 min.

We are winning don't forget/Mi pobeđujemo, ne zaboravi, (2004), 7 min.

Undo/Poništi, (2005), 10 min.

Dies Irae/Dan gneva, (2005), 10 min.

Under twilight/U suton, (2006), 5 min.

Even is she had been criminal/Čak i ako je ona bila kriminalac, (2006), 10 min.

The delicate art of the bludgeon/Nežna umetnost batine, (2009), 4 min.

The Barbarians/Varvari, (2010), 5 min.

19:00 Galerija/Gallery

Izložba/Exhibition

Ana Knežević, LIGHT ON VOID

19:45 Velika Galerija/Big Gallery

Izložba/Exhibition

Dragica Vukadinović: RAZGOVOR O FILMU/CONVERSATION ABOUT FILM

Jedna šetnja Novim Beogradom sa Tomom/One walk on the streets of New Belgrade with

Tom prilog sećanju na Antonija G. Lauera/ contribution to a memory of Antonije

G. Lauer, izložba foto-printova/exhibition of photo prints

Video instalacija/Video installation

Sava Trifković, BULEVAR/BOULEVARD

Sećanje na Toma Gotovca/In a memory of Tom Gotovac

20:00 Velika sala/Big Hall

Konkurencija/Competition

REGIO_PRO_1

Nogomet/Football/Fudbal, Ana Hušman, Hrvatska/Croatia, 15 min.

About a City/Noćna šetnja, Dragana Nikolić, Srbija/Serbia, 9 min.

Ray Ban Meltdown, Mane Žuđelović, Srbija/Serbia, 15 min .

Le Samurai/Samuraj Ivan Faktor, Hrvatska/Croatia, 22 min.

INTER_PRO_1

Ink Bird/Ptica od mastila, Inbar Ben Yishay, Izrael/Israel, 15 min.

Shattered Cut/Zatvoreni rez, Alexandra Moralesová, Češka Republika/Czech Republic, 3 min.

Dolce di Limbo/Sweets from Limbo/ Slatkiši iz zaborava, Arantzazu G. Bayón, Španija/Spain, 10 min.

The Golden Age/Zlatno doba, Toby Tatum, Velika Britanija/United Kingdom, 6 min.

Suitcase/Kofer, Farhad Bazyan, Austrija/ Mađarska/Austria/Hungary, 10 min.

Kreisen/Circling/ Kruženje, Helena Wittmann, Nemačka/Germany, 16 min.

Četvrtak/Thursday 8. 12.

13:00 Mala sala/Small Hall

Konkurencija / Competition

REGIO_PRO_1

INTER_PRO_1

15:30 Mala sala/Small Hall

NARATIVE_1

Ghoroube Halazoun/The Sunset of the Snail/Zalazak jednog puža, Azad Mohammadi, Iran, 19 min.

Rio Grande, Louis Fried, Nemačka/ Germany, 10 min.

The Story of John Mule/ Priča Džona Mjula, Orly Nurany, Holandija/ Netherlands, 30 min.

17:00 Mala sala/Small Hall

Jurij Meden

ISTORIJA I NEKE SPECIFIČNOSTI AVANGARDNOG FILMA Socijalističke Republike Slovenije/HISTORY AND SOME SPECIFICS OF AVANTGARDE FILM in Socialist Republic of Slovenia Predavanje s primerima/Lectures with examples

19:00 Mala sala/Small Hall

Galeta & Sharits

SEARCH and SEIZURE I deo/Part I

Priredio Vasili Burikas (edited by Vassily Bourikas)

Žileti/Razor Blades, (1965/68), 25 min, 16mm film (Color), dupli ekran/double screen

TV ping-pong, (1975/78), 2 min, video

Film reč/Word Movie, (1966), 4 min, 16mm film (Color), (Fluxfilm 29)

WATER PULU, (1973/1987), 9 min, 16mm film (Color)

T.O.U.C.H.I.N.G, (1968), 12 min, 16mm film, (Color)

Dva vremena u jednom prostoru/Two Times in One Space, (1976/1984), 12 min, 16mm film (Color)

UPOZORENJE:

Određene sekvence sadrže efekte stroboskopa i treperenja. Osobe koje su osetljive na svetlo mogu biti izložene riziku prilikom projekcije.

WARNING:

Certain sequences, contain flickering and strobe lighting. Those who become dizzy or disoriented from such effects, as well as those suffering from photosensitive epilepsy, may be at risk.

21:00 Velika sala/Big Hall

Konkurencija/Competition

REGIO_PRO_2

Bluebird, Milena Z. Petrović, Srbija/ Serbia, 3 min.

Pain So Light It Appears as Tickle, Dalibor Barić, Hrvatska/Croatia, 4 min.

Prostor tela/Space/Body, Selena Junačkov, Srbija/Serbia, 4 min .

Cesta/The Road, Igor Dropuljić, Hrvatska/ Croatia, 3 min.

Atelje/Atelier, Atej Tutta, Slovenija/ Slovenia, 43 min.

INTER_PRO_2

Hamletmachine/Hamletmašina, Agustín Calderón, Španija/Spain, 16 min.

Symphonie (in)ouïe/Symphonic Aphony/ Simfonijska nečujnost, Zahra Poonawala, Francuska/France, 7 min.

Drop Still/Ne mrdaj, Courtney Krantz, SAD/USA, 7 min.

Ceci n'est pas un reve/This is Not a Dream/Ovo nije san, Shon Kim, Južna Koreja/SAD/South Korea/USA, 5 min.

/s/, Sunjha Kim, Nemačka/Germany, 11 min.

Shanghai Immigrant Self-Portrait/Auto-portret šangajskog imigranta, Betty Wen Wen Jiang, Kanada/Canada, 3 min.

Ultimo retrato/The Last Portrait/ Poslednji portret, David Varela, Španija/Indija/Spain/India, 11 min.

17:00 – 23:00 *Izložba/Exhibition*

Ana Knežević, LIGHT ON VOID

Dragica Vukadinović: RAZGOVOR O FILMU

Sava Trifković, BULEVAR

Petak/Friday 9. 12.

13:00 Mala sala/Small Hall

Konkurencija/Competition

REGIO_PRO_2

INTER_PRO_2

15:30 Mala sala/Small Hall

NARATIVE_2

Der Imagefilm/The Imagefilm/Imidžfilm, Konrad Bohley, Nemačka/Germany, 26 min.

1000 Gramm/1000 Grams/1000 Grama, Tom Bewilogua, Nemačka/Germany, 15 min.

Sopraffazione, sogno e redenzi/ Oppression, Dream and Redemption/ Ugnjetavanje, san i izbavljenje, Gabriele Lenzi, Italija/Italy, 25 min.

17:00 Mala sala/Small Hall

Galeta & Sharits

SEARCH and SEIZURE II deo/Part II

Priredio Vasili Burikas (edited by Vassily Bourikas)

Brancusi's Sculpture Garden at Tirgu Jiu, (1984), 25 min, 16mm film (Color) sound sfaira, (1971/1984), 10 min, 16mm film (B&W)

Epileptic Seizure Comparison, (1976), 30 min, 16mm film

WAL(L)ZEN, (1977/1989), 7 min, 16mm film (Color)

UPOZORENJE:

Određene sekvence sadrže efekte stroboskopa i treperenja. Osobe koje su osetljive na svetlo mogu biti izložene riziku prilikom projekcije.

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19:00 Mala sala/Small Hall

AUSTRIJSKA FILMSKA AVANGARDA/ AUSTRIAN FILM AVANTGARDE

Predstavlja Džerald Veber (presents Gerald Weber)

Peter Kubelka:

Adebar (1957), 1 min.

Schwechater (1958), 1 min.

Arnulf Rainer (1960), 6 min.

Unsere Afrikareise/Our trip to Africa/Naš put u Afriku (1966), 13 min.

Kurt Kren:

3/60 Bäume im Herbst (1960), 5 min.

6/64 Mama & Papa (Aktion Mühl), (1964), 3 min.

8/64 Ana (Aktion Brus), (1964), 2 min.

37/78 Tree Again / 37/78 Opet drvo, (1978), 3 min.

Ernst Schmidt jr.

12 Uhr Mittags/High Noon/Podne,(1977), 4 min.

Hans Scheugl

Hernals, (1967), 11 min.

VALIE EXPORT

..Remote...Remote..., (1973), 12 min.

Mara Mattuschka

Kugelkopf/Ballhead/Loptoglava, (1985), 6 min.

Danke, es hat mich sehr gefreut/Thank you, it was my pleasure/Hvala, bilo mi je zadovoljstvo, (1987), 2 min.

21:00 Velika sala/Big Hall

Konkurencija/Competition

REGIO_PRO_3

No Comment, Davor Bosankić, Srbija/ Serbia, 3 min.

Reopening the Past, Liliana Resnick, Hrvatska/Croatia, 12 min.

Prostor v tej galaksiji/A Place in This Galaxy/Mesto u ovoj galaksiji, Alvaro Petricig, Slovenija/Slovenia, 43 min.

INTER_PRO_3

Dystopia St/Ulica Distopija, David Cave, Velika Britanija/United Kingdom, 10 min.

Lighthouse Polka/Svetlosna polka, Neil Ira Needleman, SAD/USA, 6 min.

Decapoda Shock/Desetonožni šok, Javier Chillon, Španija/Spain, 9 min.

360°, Nadine Poulain, Nemačka/ Germany, 10 min.

She Vanishes/Ona nestaje, Sara Bonaventura, Italija/Italy, 7 min.

W, Radoy Nikolov, Bugarska/Bulgaria, 2 min.

33.116667, 35.816667, Niall Farrell, Severna Irska/Northern Ireland, 4 min.

The Persistence of Forgetting/ Postojanost zaboravljanja, Jeremy Newman, SAD/USA, 12 min.

Subota/Saturday 10. 12.

10:00 Okrugli sto/Round table

ARHIVI, DIGITALIZACIJA, DISTRIBUCIJA ALTERNATIVNOG FILMA/ARCHIVES,

DIGITALIZATION, DISTRIBUTION OF ALTERNATIVE FILMS

Učestvuju/Participants:

Hrvoje Turković, Ivan Ladislav Galeta, Džerald Veber (Gerald Weber), Sebastian Kodolani (Sebestyén Kodolányi), Vasili Burikas (Vassily Bourikas), Žan Gabriel Perio (Jean-Gabriel Périot),

Jurij Meden, Stevan Vuković...

13:00 Mala sala/Small Hall

Konkurencija/Competition

REGIO_PRO_3

INTER_PRO_3

15:30 Mala sala/Small Hall

NARRATIVE_3

Dimmi Cosa Vedi/Tell Me What You See/ Reci me šta vidiš, Dario Jurilli, Italija/Italy, 27 min.

Banig/The Mat/Prostirka, Joaquin Gasgonia Palencia, Filipini/Philippines, 17 min.

El hombre que estaba entre la gente/ The Man that Was Among the People/Čovek koji je bio među ljudima, Manuel Loyola Bahrs, Čile/Chile, 17 min.

Paterazmi Lusavor Koghme/The Bright Side of the War/Na svetloj strani rata, Bagrat Simonyan, Jermenija/Armenia, 35 min.

17:00 Mala sala/Small Hall

Promocija knjige Amira Muratovića/ Amir Muratovic book promotion

SLATKA STRAST PERIFERIJE/ ENCIKLOPEDIJA IVICE MATIĆA//

SWEET PASSION OF OUTSKIRTS/ ENCYCLOPEDIA OF IVICA MATIC

Uz projekciju filmova Ivica Matića/ with screenings of Ivan Matic films

Nariman, (1969), 4 min.
Intervju s ljubavnicom/Interview with a lover, (1969), 7 min.
Proces/Process, (1971), 5 min.
Mali oglasi/Small ads, (1971), 6 min.
Theme 1, (1971), 7 min.
Theme 2, (1971), 7 min.
Čistilište/Purgatory, (1974), 9 min.
Žuto-zeleno/Yellow-green, (1973), 7 min.
Čista voda/Clean water, (1976), 10 min.

19:00 Mala sala/Small Hall
FILMSKI AUTORSKI STUDIO/
FILM AUTHOR STUDIO, Zagreb
Predstavlja/Presents Hrvoje Turković

Ljudi (u prolazu) II/People (Passing) II, Lordan Zafranović, (1967), 11'
Fokus/Focus, Ivan Martinac, (1967), 7' 12"
Poslije podne (puška)/Afternoon (The Gun), Lordan Zafranović, (1968), 15' 11'
Karanfil/Carnation, Ranko Kursar, (1968), 10'
Ubrzanje/Acceleration, Ivan Martinac, (1969), 7' 14"
Hitch... Hitch... Hitchcock, Zoran Tadić, (1969), 6' 21"
Amerikanka/The American Woman, Zoran Tadić, (1970), 12'40"
Sve jedno drugo pojede/All Eat Each Other, Rajko Grlić, (1971), 11' 54"

21:00
Velika sala/Big Hall
Konkurencija/Competition

INTER_PRO_4
In Particular/Naročito, Nicole Wegner, Nemačka/Germany, 7 min.
Home Not Yet Arrived/Još nije kod kuće, Ming-Yu Lee, Tajvan/Taiwan, 8 min.
Rewind/Unazad, Recep Akar, Turska/ Turkey, 5 min.
Kinetosis/Mučnina, Allan Brown, Kanada/ Canada, 9 min.
This is a Sacred Place/Ovo je sveto mesto, Maya Connors, Nemačka/Germany, 3 min.
My Apologies/Izvinjavam se, Andreas Goldfuss, Kanada/Canada, 1 min.
Pigs in Zen/Svinje u zenu, Michael Ziming Ouyang, Kina/China, 15 min.
Lazarus Go Home/Lazaruse, idi kući, Rowan Brooks & Pierre Alain Cl, SAD/ USA, 14 min.

REGIO_PRO_4
Moment of Movement, Zoran Tairović, Srbija/Serbia, 69 min.

Nedelja/Sunday 11. 12.

10:00 Okrugli sto / Roundtable

ALTERNATIVNI FILM U REGIONU/ ALTERNATIVE FILM IN THE REGION

Učestvuju / Participants:

Žan Gabriel Perio (Jean-Gabriel Périot), Jurij Meden, Stevan Vuković, Sebastian Kodolani (Sebestyén Kodolányi), Ivan Ladislav Galeta, Fric Hok (Fritz Hock), Zoran Saveski, Greg Dekur (Greg DeCuir), Vasili Burikas (Vassily Bourikas) ...

15:00 Mala sala/Small Hall

Konkurencija/Competition

REGIO_PRO_4

INTER_PRO_4

17:00 Mala sala/Small Hall

K3 Internationales Kurzfilmfestival Villach/Udine

Predstavlja Fric Hok (presents Fritz Hock)

Mouse Palace/Palata miševa, Harald Hund, Austrija/Austria, 10:20

Street of the invisibles/Ulica nevidljivih, Remo Rauscher, Austrija/Austria, 11:18

RaumZeitHund, Nikolaus Eckhard, Austrija/Austria, 06:00

Der Zusammenhang, Christian Höller, Austrija/Austria, 8:51

Die Gedanken sind frei, Gerda Lampalzer, Austrija/Austria, 03:00

Herna, Josef Dabernig, Austrija/Austria, 17:00

Io sono qui, Piredda Mario, Italija/Italy, 20:00

HOME, Filippi Francseco, Italija/Italy, 15:00

19:00 Mala sala/Small Hall

BELA BALASZ STUDIO

Predstavlja Sebastian Kodolani /(presents Sebestyén Kodolányi)

Vízkereszt/Twelfth Night/Dvanaest noći, Sándor Sára, 1967, 12 min, bw, 35mm

Elégia/Elegy/Elegija, Zoltán Huszárík, 1965, 19 min, color, 35mm

Hajnal - allegro/Dawn – allegro /Zora – allegro, András Szirtes, 1980, 6 min, bw, 16mm

Négy bagatell/Four Bagatel/Četiri bagatela, Gábor Bódy, 1975, 28 min, bw, 35mm/DVD

Pihenés/Relaxation/Opuštanje, Miklós Erdély, 1984, 2 min, bw, video/DVD

Időmérés/Timing/Vreme, Dóra Maurer, 1973 – 80, 10 min, bw, 16mm

Visszaélés/ Abuse/ Zloupotreba, Sebestyén Kodolányi - Csaba Uglár, 2002, 22 min, color, video/DVD

21:00 Velika sala/Big Hall

ALTERNATIVE FILM-VIDEO 2011

Lista značajnih ostvarenja Festivala / List of Important Cinematic Works of the Festival

Žiri/Jury

Žan Gabriel Perio (Jean-Gabriel Périot), Jurij Meden, Stevan Vuković

Selekciona komisija/

Selection Committee

Zoran Saveski, Greg Dekur (Greg DeCuir)