

DRAGAN ILIC

Biography

Born in Belgrade, Serbia, 1948

Serbian - Australian - American artist, lives and works in New York and Belgrade.

Education

ANU (Australian National University) School of Art Canberra, BFA, 1974-75.

Dov S-S Simens' Film Program, 1986.

Solo Exhibitions

- 2012 - Plus 20, ITS-Z1, Ritopek, Belgrade, Serbia
- 2003 - Drawing/Devices, Kentler International Drawing Space, Brooklyn, NY
- 1988 - Cluster Z-II, Experimental Film/Video Festival, Tokyo
- 1986 - Aesthetics of OuterSpace, Ground Zero, Manhattan, NY
- 1985 - Video, painting, sculpture exhibition, Tamura Gallery, Tokyo, Japan
- 1985 - Video, painting, sculpture exhibition, Civilian Warfare, Manhattan, NY
- 1982 - Sculpture and painting installation, Offen Gallery, Koln, Germany
- 1982 - Sculpture and painting installation, Gallery '73, Belgrade, Yugoslavia
- 1982 - Don't Carry Mugger Money, Street performance, Manhattan, NY
- 1981 - Sculpture, drawing, and xerox work, Gallery "A", Amsterdam, The Netherlands
- 1981 - Gallery Cogeime, Brussels, Belgium
- 1981 - Painting, drawing, film installation, Laura Vincy Galerie, Paris, France
- 1980 - Sculpture, drawing, film installation, Braathen-Gallozzi Gallery, Manhattan, NY
- 1978 - Drawing, painting, and sculpture, Jan Cicero Gallery, Chicago, IL
- 1977 - Sculpture and painting installation, Pinacotheca Gallery, Melbourne, Australia
- 1976 - Paintings, Coventry Gallery, Sydney, Australia
- 1976 - Video and sculpture installation, Goethe Institute, Canberra, Australia
- 1975 - Drawings and sculptures, Solander Gallery, Canberra, Australia

Group Exhibitions

- 2012 - In Growing up Amid the Historical Mysteries of Proximity: Pro's & Cons of Being Neighbours, ITS-Z1, Ritopek, Serbia
- 1987 - Eye of A Storm photo show, Tamura, Tokyo, Japan
- 1987 - Eye of A Storm photo show, Sugizaki Gallery, Sendai, Japan

1987 - Eye of A Storm photo show, Les Bois, Osaka, Japan
1985 - Paintings, Semaphore, Manhattan, NY
1985 - Projections for '85, Kamakazi, Manhattan, NY
1984 - Sculptures, 25,000 Sculptures, Civilian Warfare, Manhattan, NY
1984 - Paintings, Limbo Lounge at P.S. 1, Long Island City, NY
1984 - East Village sculpture, Santa Barbara Museum, Santa Barbara, CA
1983 - Don't Carry Mugger Money, Pier 34, Manhattan, NY
1983 - Food for the Soup Kitchens performance, Fashion Moda, Bronx, NY
1983 - Multiple sculptures (a Colab project), Moore College of Art, Philadelphia, PA
1983 - Paintings and sculpture installation (a Colab project), The Ritz, Washington, D.C.
1983 - Sculpture installation, Terminal New York, Brooklyn, NY
1983 - Drawings, Fashion Moda, South Bronx, NY
1983 - Post-card installation, ABC No Rio, Manhattan, NY
1982 - Sculptures, Monumental Redefined, Brooklyn, NY
1982 - Ten Yugoslav Artists, sculpture, Alternative Museum, Manhattan, NY
1982 - Multiple liquid sculptures, Fashion Moda Group, including Kiki Smith, Joseph Beuys, Tom Otterness, Claes Oldenburg, Joseph Nechvatal, Joe Lewis, Chris Kohlhofer, Jenny Holzer, Keith Haring, and Stefan Eins; Documenta, Kassel, Germany
1981 - Performance-Festival '81, Kölner Kunstschule, featuring Wolf Vostell, Valie Export, and Orlan
1980 - New York Avant Garde Festival, Pier 81, featuring Jeanette Ingberman and Charlotte Moorman
1980 - Sculptures, Braathen-Gallozzi Gallery, Manhattan, NY
1980 - Paintings, Wagga Wagga Invitational, Wagga Wagga, Australia
1980 - Sculptures and drawings, Powell Street Gallery, Melbourne, Australia
1980 - Drawings, West Street Gallery, Sydney, Australia
1972 - Sculptures, Centre Cineman Gallery, Canberra, Australia

Selected Performances

2011 - RoboAction 9, Performance and Installation, Studio View, Brooklyn, NY
2011 - RoboAction 8, Performance and Installation, Studio View, Brooklyn, NY
2010 - Roboaction 8, Interactive Site-Specific Drawing, ID Space, New York
2010 - Roboaction 7, Museum of Science in Boston, National Robotics Week
2009 - Roboaction 5, Interactive performance and installation, Fluid v2, Queens Museum of Art, New York
2008 - The People I Don't Like, Interactive performance and installation wherein artist repeated the names of people he didn't like and audience members threw 50,000 pencils at him; performance was stopped after nine minutes due to injuries to the artist's face, CZKD, Center for Cultural Decontamination. 2nd venue for performance at Bios International Art Festival, Athens, GR
2007 - Roboaction #5 Bios International Art Festival, Athens, GR: 2007, 2008.
2004 - Roboaction II, Interactive Drawing Installation, Gallery of SKC, Belgrade
1987 - Untitled, multi-media performance, Art Space, organized by Shozo Shimamoto of Gutai

group, Nishinomiya, Kyoto, Japan
1986 - Untitled, Kamakazi, Manhattan, NY
1986 - Thunder HB2, Danceteria, Manhattan, NY
1983 - The People I Don't Like, #5 (a COLAB project featuring Kiki Smith and Scott Pfaffman),
The Ritz, Washington D.C.
1983 - Elemental Voltage, Terminal New York, Brooklyn, NY
1983 - The People I Don't Like, #4, Danceteria, Manhattan, NY
1983 - Performance and audio/visual exhibition, No Se No, Manhattan, NY
1983 - Kitchen Soup Exhibition for Jesse Jackson, Storefront for Art & Architecture, Manhattan,
NY
1981 - Untitled, Lara Vincey Gallery, Paris, France
1981 - Untitled outdoor performance, Gallery "A", Amsterdam, The Netherlands
1981 - Untitled, Mixage Gallery, Caen, Normandy, France
1981 - Untitled, Performance Festival '81, Koln, Germany
1980 - Electronic Pencils XVII, Apple Gallery, Amsterdam, The Netherlands
1980 - Installation performance, featuring fifty artists including Otto Piene, curated by Charlotte
Moorman and Jeanette Ingberman, New York Avant Garde Festival, Manhattan, NY
1979 - Electronic Pencils XIII, Adelaide Festival Centre, Trust Gallery Adelaide, Australia
1979 - Electronic Pencils XII, Sculpture Centre, Sydney, Australia
1979 - Electronic Pencils XI, Experimental Art Foundation, Adelaide, Australia
1979 - Electronic Pencils XV, Adelaide College of the Arts & Education, Adelaide, Australia
1978 - Electronic Pencils X, Sculpture Centre, Sydney, Australia
1978 - Electronic Pencils XIII, N.A.M.E. Gallery, Chicago, IL
1978 - Electronic Pencils IX, Jan Cicero Gallery, Chicago, IL
1977 - Speeding Art II, commissioned by Arts Council, Commonwealth Gardens, Canberra,
Australia
1977 - Electronic Pencils III, Pinacotheca Gallery, Melbourne, Australia
1977 - Electronic Pencils IV, Atliner Gallery, Bungadore, Australia
1977 - Electronic Pencils IV, Sculpture Centre, Sydney, Australia
1977 - Electronic Pencils VII, Chanel 10, Sydney, Australia
1976 - Speeding Art I, Avalon Beach, Sydney, Australia
1976 - Electronic Pencils I, Film & TV School, Sydney, Australia
1976 - Electronic Pencils II, Conservatory of Music, Sydney, Australia

Selected Video Presentations

1983 - Speeding Art II, Plexus, Manhattan, NY
1982 - Electronic Pencils XII, Grand Theater, Groonijen, Belgium
1981 - Electronic Pencils XII, Joh Borutshosjkole, Copenhagen, Denmark
1981 - Electronic Pencils XII, Studio de la Musique, Paris, France

Selected Film Presentations

- 1987 - Fifth, Park & Madison, New York Film Festival, Downtown
- 1986 - Cluster Z 1, New York Film Festival, Downtown
- 1984 - Electronic Pencils XII, New York Film Festival, Downtown

Television

- 2010 - RTS Belgrade. Interview presentation.
- 1983 - Manhattan Cable, Channel J. Untitled performance.
- 1983 - Manhattan Cable, Channel J. "X Art 35," ten minute untitled performance.
- 1978 - Channel 7. Sydney, Australia. Fragments of "Electronic Pencils - X."
- 1978 - NBC Channel 7 News. April, Chicago, IL. Fragments of "Electronic Pencils - XIII."
- 1978 - ABC Channel 5. April, Chicago, IL. Fragments of "Electronic Pencils - XII."
- 1977 - Channel 9. Sydney, Australia. Fragments of "Electronic Pencils - VI."

Bibliography

- 2010 - Istorjia Umetnosti u Srbiji xx Vek, Photographs, by Misko Suvakovic.
- 2008 - Glas Srpske, Photographs and feature, by Dejan Vujanic.
- 2008 - Politika, Feature, by Marijia Djordjevic.
- 1990 - Anniversary Founding Yon G: Newspaper Festival, "Dragan Ilic & Mu Se Jung," Korea.
- 1987 - Art World Magazine, Interview, Seoul, South Korea.
- 1987 - Bijutsu Techno Art Magazine, "Now East Village", Tokyo, Japan.
- 1987 - Cover, "Film Festival Downtown," by Michael Carter, New York, NY.
- 1987 - The Phoenix, "East Village Art, Brooklyn Artists," by Baird Jones.
- 1986 - East Village, Documentary, by Roland Haggenberg.
- 1985 - East Village Eye, Review, April, by Celeste-Monique Lindsey.
- 1985 - Bijutsu Techno, "East Village," Tokyo, Japan.
- 1985 - ABC No Rio, DeNero, pp. 120, 179.
- 1984 - East Village Eye, "Psycho Dragan," July, by Dorothy Friedman.
- 1983 - The New York Times, "'Elemental Voltage' in Brooklyn," by Bernard Holland.
- 1983 - Bijutsu Techno, "No Se No," Tokyo, Japan.
- 1983 - New York Daily News, Installation photo, September.
- 1983 - The Village Voice, Reproduction of drawing as a musical score, October.
- 1983 - East Village Eye, "Dragan Ilic at Limbo Lounge," by Carlo McCormick & Walter Windshield.
- 1983 - The National Times, Interview, December, by Elisabeth Wynhausen, Australia.
- 1983 - High Performance, Photographs of performance, "The People I Don't Like, #3," November, by Kyung Park, Los Angeles.
- 1982 - Kunstforum International, Color photograph and short item on sculpture, August, by Annelie Pohlen, Germany.

1981 - Tribune, Photographs and feature, May, Brussels, Belgium.
1981 - Arts Magazine, "Second Biennial of Yugoslav Art," February, by Barbara Cavaliere
1980 - NIN, "Craziness and Brazil Coffee at Venice Biennial," June, by Steven Stanic, Belgrade, Yugoslavia.
1980 - +0, Article, by Terry Reid.
1979 - The Australian, "Pushing Pencil Power," November, by Sandra McGrath.
1979 - Sydney Morning Herald, "Packing an Artistic Punch," by Nancy Borlase.
1979 - Cleo, "Pencil Pushing," September, by John Davies.
1979 - Adelaide Sunday Mail, "Pencil Pushing in Some Gaps," April, by Noel Sheridan.
1979 - The Adelaide Advertiser, "Sculptor Makes His Point," by Peter Farrell.
1979 - Aspects, "Performance Art is Australia," Summer issue, by Mike Parr.
1978 - Cantrille Film Notes, "Dragan Ilic at Pinacotheca," May, Melbourne, Australia.
1978 - 76 Pages, Photograph of sculpture, by Robert Jacks.
1977 - The Canberra Times, "Showmanship and Spark of Genius," by John Reid.
1976 - Sydney Morning Herald, "Art Hits the Beach," February.
1974 - The Canberra Times, "There's Art in Them Thar Hills," October, by Edna Boling.

Guest Lectures and Workshops

2012 - Westminster University, London.
2009 - Guest lecturer, Academy of Fine Art, Belgrade.
1985 - Guest lecturer with performance, organized by performance artist Stelarc, International School, Yokohama, Japan.
1985 - Guest lecturer with presentation, School of Visual Arts, Manhattan, NY.

Grants

1976- Canberra Arts Council
2012- New York Foundation for the Arts