

ANICA VUČETIĆ je rođena 1962. u Beogradu. Diplomirala je (1981/'86) i magistrirala (1986/'89) slikarstvo na Fakultetu likovnih umetnosti u Beogradu. Bavi se video instalacijama i ambijentima.

IZBOR SAMOSTALNIH IZLOŽBI: *Ambijenti, mobili, instalacije* (1994), Galerija ULUS, Beograd; *Nostalgija* (1995.), Muzej savremene umetnosti Univerziteta u San Paolu - MAC USP Ibirapuera, San Paolo, Brazil; *Snovi o velikom talasu* (1999) i *Ambijentalni radovi* (2001), Ludwig Forum za internacionalnu umetnost, Ahen, Nemačka; *Video instalacije* (2002), Galeria 23 y 10, ICAIC – Instituto Cubano del Arte y la Industria Cinematograficos, Havana, Kuba; *Sažimanje* (2006.) i *Uviranje* (2009), Galerija Kulturnog centra Beograda; *Odslikavanja* (2007) i *Inter/Video/Akcija* (2017), Galerija Remont, Beograd; *Rez* (2008), Umetnička galerija "Nadežda Petrović", Čačak, Srbija; *Dugo putovanje* (2010), Muzej Savremene umetnosti Republike Srpske, Banja Luka, Republika Srpska, Bosna i Hercegovina; *Uviranje* (2011), Umetnostna galerija Maribor, Salon Rotovž, Slovenija; *Veliki talas* (1997) i *Pad* (2013), Salon Muzeja savremene umetnosti, Beograd; *Dugo putovanje* (2015), Centar savremene umjetnosti Crne Gore, Perjanički dom, Podgorica; *Sa druge strane* (2017), Galerija Doma kulture Studentski grad, Novi Beograd; *Između svetova* (2019), Galerija Podroom Kulturnog centra Beograda.

IZBOR GRUPNIH IZLOŽBI: *Jugoslovenska dokumenta 1987*, Collegium Artisticum, Sarajevo, Bosna i Hercegovina; *Einfluss* (1998), Temporäre Galerie, Menhengladbah, Nemačka; *Hanging Around* (2000), Kultur Centrum Sittard, Holandija; *Edible Women* (2005), Emmersive New Media, Toronto, Canada; *Valeurs* (2005), Espace Culturel François Mitterrand du Conseil général de la Dordogne, Périgueux, Francuska; *Ukrštanja* (2006), Leksands Kulturhaus, Švedska; *We Would Like To Present...* (2007), Art Museum of Togliatti, Togliatti, Rusija; *Razotkrivanje/Podvučeno sećanje* (2008.), Musee d' Art Moderne, Saint-Etienne, Francuska (Muzej Savremene umetnosti Republike Srpske, Banja Luka, Republika Srpska, Bosna i Hercegovina; Naciolna Galerija, Skoplje, Makedonija; The Museum of Byzantine Culture, Solun, Grčka); *Carrefour 3* (2009), Nicolas Salmeron Cultural Centre Gallery, Madrid, Spanija; *Closeness - Savremena umetnička scena Srbije* (2009), TOKI Art Space, Tokyo, Japan; *Srpski savremeni umetnici* (2010), Eskilstuna Konstmuseum, Eskilstuna, Švedska; *Remont u Puli* (2009) i *TU SMO 2* (2010), Muzej Savremene umetnosti Istre, Pula, Hrvatska; *Sensing Realities* (2015), Galerie B-312, Montréal, Kanada; *Everyday Scenes* (2016), Randers Kunstmuseum, Danska; *'80 i '90 danas – The Rhythm Divine* (2019), Galerija SLU Niš / Oficirski Dom, Serbia.

NAGRADE:

Memorijal Nadežde Petrović u Čačku - Nagrada Memorijala i Nagrada publike (2005), Grand Prix na 9. Medjunarodnom bijenalu umetnosti minijature u Gornjem Milanovcu (2008), Politikina nagrada (2008), Nagrada Niškog salona (2016).

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ANICA VUČETIĆ was born in 1962 in Belgrade, former Yugoslavia, Serbia. She works on video installations and video environments.

EDUCATION: University of Arts in Belgrade – Faculty of Fine Arts: Graduate Studies – Bachelor of Arts, Painting (1981/'86); Postgraduate Studies – Magister of Arts, Painting (1986/'89).

Selected ONE-MAN SHOWS: *Environments, Mobiles, Installations* (1994), Gallery of the Association Of Visual Artists of Serbia, Belgrade, Serbia; *Nostalgia* (1995), Museum of Contemporary Art - MAC USP Ibirapuera, São Paulo, Brazil; *Environmental Works* (1999) and *Dreams about the Big Wave* (2001), Museum Ludwig Forum for International Art, Aachen, Germany; *Video installations* (2002), Galeria 23 y 10, ICAIC – Instituto Cubano del Arte y la Industria Cinematograficos, Havana, Cuba; *Compression* (2006) and *Flowing In* (2009), Belgrade Cultural Centre, Belgrade, Serbia; *Reflections* (2007), and *Inter/Video/Action* (2017), Remont Gallery, Belgrade, Serbia; *Cut* (2008), Art Gallery “Nadežda Petrović”, Čačak, Serbia; *A Long Trip* (2010), Museum of Contemporary Art of Republic of Srpska, Banja Luka, Bosnia and Herzegovina; *Flowing In* (2011), Maribor Art Gallery, Maribor, Slovenia; *The Big Wave* (1997) and *The Fall* (2013), Exhibition Room of the Museum of Contemporary Art Belgrade, Serbia; *A Long Trip* (2015), Centre for Contemporary Art of Montenegro, Podgorica; *From the other side* (2017), DKSG Gallery, Novi Beograd, Serbia; *Between Worlds* (2019), Gallery Podroom, Belgrade Cultural Centre.

Selected GROUP EXHIBITIONS: *Yugoslav Documenta 1987*, Collegium Artisticum, Sarajevo, Bosnia and Herzegovina; *Einfluss* (1998), Temporäre Galerie, Mönchengladbach, Germany; *Hanging Around* (2000), Kultur Centrum Sittard, Holland; *Edible Women* (2005), Emmersive New Media, Toronto; *Valeurs* (2005), Espace Culturel François Mitterrand du Conseil général de la Dordogne, Périgueux, France; *Crossroads* (2006), Leksands Kulturhaus, Sweden; *We Would Like To Present...* (2007), Art Museum of Togliatti, Togliatti, Russia; *Disclosure/Underlined Memory* (2008), Musée d' Art Moderne, Saint-Etienne, France (Museum of Contemporary Art of Republic of Srpska, Banja Luka; National Gallery, Skoplje, Macedonia; The Museum of Byzantine Culture, Thessaloniki, Greece); *Carrefour3* (2009), Nicolas Salmeron Cultural Centre Gallery, Madrid, Spain; *Closeness – Contemporary Art Scene of Serbia* (2009), TOKI Art Space, Tokyo, Japan; *Serbian contemporary art* (2010), Eskilstuna konstmuseum, Eskilstuna, Sweden; *Remont in Pula* (2009) and *We are here 2* (2010), Contemporary Art Museum of Istra, Pula, Croatia; *Sensing Realities* (2015), Galerie B-312 2015; Montréal, Canada; *Everyday Scenes* (2016), Randers Kunstmuseum, Denmark; *'80 i '90 today – The Rhythm Divine* (2019), Gallery SLU Niš / Oficirski Dom, Serbia.

AWARDS:

The Prize of the Memorial of Nadežda Petrović and The Prize of the Public, Čačak, Serbia, 2005; Grand Prix at The 9th International Biennale of Miniature Art, Gornji Milanovac, Serbia, 2008; Politika Award, for the best exhibition in 2008, Serbia, The Prize of the Salon in Niš 20/2 in 2016, Serbia.

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