

# DUŠAN MAKAVEJEV, CINEMA UNBOUND • FEB 26-MAR 8

In commemoration of the one-year anniversary of the passing of Dušan Makavejev, Anthology presents the first major North American retrospective in 25 years of this world-renowned director. Best remembered for his unhinged sense of humor, his provocative and pioneering methods of montage and his uncompromising political engagement, Makavejev made fundamental contributions to the golden age of European and international film modernism in the 1960s and 70s.

This retrospective presents the entirety of Makavejev's feature-length output as a director, with all films screened from 35mm prints. The program also offers a selection of shorts that exemplify the unbridled creativity of his early filmmaking.

Curated by Greg de Cuir Jr & Pavle Levi. Co-sponsored by The Flaherty.

**FLAHERTY**

## **WR: MYSTERIES OF THE ORGANISM**

1971, 84 min, 35mm. In Serbo-Croatian, English, Russian and German w/ English subtitles.

- **Wed 2/26 at 7:30, Sat 2/29 at 7:00 and Sun 3/8 at 6:30.**

## **HOLE IN THE SOUL**

1994, 52 min, 16mm-to-digital. In English and Serbo-Croatian w/ English subtitles.

Preceded by:

### **COLORS ARE DREAMING**

1958, 8 min, 35mm. In Serbo-Croatian w/ English subtitles. Preserved print courtesy of the Austrian Film Museum.

### **DAMNED HOLIDAY**

1958, 9 min, 35mm. In Serbo-Croatian w/ English subtitles. Preserved print courtesy of the Austrian Film Museum.

### **BEEKEEPER'S SCRAPBOOK**

1958, 9 min, 35mm. In Serbo-Croatian w/ English subtitles. Preserved print courtesy of the Austrian Film Museum.

**NEW DOMESTIC ANIMAL** 1964, 10 min, 35mm. In Serbo-Croatian w/ English subtitles.

- **Thurs 2/27 at 7:30 and Thurs 3/5 at 6:45.**

## **MAN IS NOT A BIRD**

1965, 81 min, 35mm. In Serbo-Croatian w/ English subtitles. Print courtesy of the British Film Institute.

- **Fri 2/28 at 7:00 and Tues 3/3 at 9:00.**

## **LOVE AFFAIR, OR THE CASE OF THE MISSING SWITCHBOARD OPERATOR**

1967, 70 min, 35mm. In Serbo-Croatian and German w/ English subtitles.

- **Fri 2/28 at 9:00, Wed 3/4 at 7:00 and Sat 3/7 at 7:00.**

## **INNOCENCE UNPROTECTED**

1968, 75 min, 35mm. In Serbo-Croatian and German w/ English subtitles. Print courtesy of the British Film Institute.

- **Sat 2/29 at 5:00 and Sat 3/7 at 8:45.**

## **SWEET MOVIE**

1974, 98 min, 35mm. In English, French, Polish, Spanish and Italian w/ English subtitles. Archival print courtesy of the Swedish Film Institute.

- **Sat 2/29 at 9:00 and Wed 3/4 at 8:45.**

## **MONTENEGRO, OR PIGS AND PEARLS**

1981, 96 min, 35mm. In English and Swedish w/ English subtitles. Archival print courtesy of the Moving Image Archive, University of North Carolina School of the Arts.

- **Sun 3/1 at 4:00 and Fri 3/6 at 7:00.**

## **THE COCA-COLA KID**

1985, 98 min, 35mm

- **Sun 3/1 at 6:15 and Thurs 3/5 at 9:00.**

## **MANIFESTO**

1988, 96 min, 35mm

- **Sun 3/1 at 8:45 & Fri 3/6 at 9:15.**

## **GORILLA BATHES AT NOON**

1993, 83 min, 35mm. In English, Russian and German w/ English subtitles.

- **Tues 3/3 at 7:00 and Sun 3/8 at 8:30.**

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## **ANTHOLOGY FILM ARCHIVES**

32 Second Ave (@2nd St) NYC  
anthologyfilmarchives.org