

28 – 31. MAY 2024.

# TOWARDS STRONGER PERIPHERIES: NEW COALITIONS AND POLICIES OF SOLIDARITY

## TIMELINE

### MAY 28 – TUESDAY

11.00–13.30	<p><b>Round table:</b> Know how, know whom: sharing experiences from <i>Stronger Peripheries</i> artistic productions</p> <p><b>Moderator:</b> Ksenija Markovic Bozovic, Faculty of Dramatic Arts, Belgrade</p>
13.30–14.30	Registrations and lunch break
14.30–14.50	<p><b>Opening session:</b> Milena Dragicevic Sestic and Jovana Karaulic, Faculty of Dramatic Arts, Belgrade, Marta Martins, Artemrede, Lisboa</p>
15.00–15.45	<p><b>Keynote:</b> Aspiring Peripheries and Experiments in Relational Place-Making: on the Importance of Coalitions of Goodwill - Eleonora Belfiore, University of Aberdeen</p> <p><b>Chair:</b> Milena Dragicevic Sestic, Faculty of Dramatic Arts, Belgrade</p>
15.45–16.45	<p>Workgroups with facilitators Milena Dragicevic Sestic, Tatjana Nikolic and Jelena Knezevic, Faculty of Dramatic Arts, Belgrade</p>
16.45–17.15	Pause
17.15–18.45	<p><b>Panel of presenters:</b> Building Capacities of Artists in the Periphery of Performing Arts: notes from the South of Europe - Ksenija Markovic Bozovic, Faculty of Dramatic Arts, Belgrade; Collaborative Turn: New Tactics of Collaboration Reformulating Work Politics and Aesthetics in the Performing Arts - Biljana Tanurovska Kjulavkovski, Lokomotiva; Reigniting Crossborder Solidarity: Reexamining the Art of Aaron and Emory Douglas - Jacques Laroche, The Faculty of Media and Communications, Belgrade</p> <p><b>Moderator:</b> Ana Letunic, Academy of Drama Arts, Zagreb</p>
19.30–20.30	<p><b>Performance Circle</b> by Neja Tomsic / NONUMENT GROUP, Bunker, Ljubljana</p> <p><b>CULTURAL CENTRE MAGACIN</b></p>

### MAY 29 – WEDNESDAY

10.00–11.30	<p><b>Presentations / Knowledge reflections:</b> A co-constructed toolkit to better understand cultural audiences - Margarida Perestrelo, ISCTE – instituto Universitário de Lisboa, DINÂMIA'CET-iscte, Lisboa; A toolkit to assess the quality of participation: a co-construction process with Stronger Peripheries partners - Ricardo Venâncio Lopes, ISCTE – instituto Universitário de Lisboa, DINÂMIA'CET-iscte, Lisboa; Participatory artistic practices in Southern Peripheries: impacts and challenges - Pedro Costa, ISCTE – instituto Universitário de Lisboa, DINÂMIA'CET-iscte, Lisboa</p> <p><b>Moderator:</b> Jasmina Husanovic, University of Tuzla</p>
11.30–12.00	Pause
12.00–12.45	<p><b>Keynote:</b> For a new and more possible meeting: REHEARSING FEMINIST FUTURE Platform as Feminist Practice of More-Than-Collaboration in the Contemporary Performing Arts - Kristina Lelovac, Academy of Dramatic Arts, Skopje</p> <p><b>Chair:</b> Biljana Tanurovska Kjulavkovski, Lokomotiva, Skopje</p>
12.45–13.45	<p>Workgroups with facilitators Biljana Tanurovska Kjulavkovski, Lokomotiva, Skopje, Tatjana Nikolic and Ksenija Markovic Bozovic, Faculty of Dramatic Arts, Belgrade</p>
13.45–15.00	Lunch break
15.00–16.00	<p><b>Panel of presenters:</b> Challenges, Paradoxes and Tensions in Artistic Cooperation in (and between) Europe and Latin America - Jose Vicente Pestana, University of Barcelona; Artistic Residencies as an Instrument of Cultural Policy - Jovana Karaulić, Faculty of Dramatic Arts, Belgrade Collaborative decision-making and participation in independent cultural sector: International networks in the post-Yugoslav region - Ana Letunic, Academy of Drama Arts, Zagreb</p> <p><b>Moderator:</b> Suncica Milosavljevic, BAZAART, Belgrade</p>
16.00–16.30	Pause
16.30–18.00	<p><b>Artist talk:</b> Contexts and challenges of the international arena - Eva Giannakopoulou (<i>Ichtyolatry</i>), Simon Capelle &amp; Mélodie Lasselin / Zone Poème (<i>Enemy (A Peace conference)</i>), Tiago Cadete (<i>CONCERTO</i>), Neja Tomsic (<i>Circle</i>), Catinca Draganescu &amp; Mihai Pacurar (<i>Point Nemo</i>)</p> <p><b>Moderator:</b> Dimitar Uzunov, Arte Urbana Collectif, Sofia</p>

### MAY 30 – THURSDAY

10.00–11.30	<p><b>Panel of presenters:</b> International cultural relations from the perspectives of the peripheries - Lluís Bonet, University of Barcelona; Cultural policies in the South: implications for territorial policies - Pedro Costa and Ricardo Venâncio Lopes, ISCTE – instituto Universitário de Lisboa, DINÂMIA'CET-iscte, Lisboa; Decolonial approaches to cultural production in Bosnia and Herzegovina: Production of possibilities for participatory-democratic practice - Jasmina Husanovic, University of Tuzla, Bosnia &amp; Herzegovina</p> <p><b>Moderator:</b> Ljiljana Rogac Mijatovic, Faculty of Dramatic Arts, Belgrade</p>
11.30–12.00	Pause
12.00–12.45	<p><b>Key dialogue:</b> South and peripheries in collaborative artistic strategies - Emmanuel Negrier, CNRS-CEPEL, University of Montpellier &amp; Federico Escribal, University of Arts Buenos Aires</p> <p><b>Chair:</b> Lluís Bonet, University of Barcelona</p>
12.45–13.45	<p>Workgroups with facilitators Lluís Bonet, University of Barcelona, Ana Letunic, Academy of Drama Arts, Zagreb, Jelena Knezevic, Faculty of Dramatic Arts, Belgrade</p>
13.45–15.00	Lunch break
15.00–16.45	<p><b>Artist talk:</b> Contexts and challenges of the international arena Nora Juhasz (<i>2060</i>), Riccardo Tabilio (<i>Album</i>), Inês Jacques (<i>HappyMerryJoyYay!</i>), Petra Hrascanec &amp; Ksenija Zec (<i>Safe Chemistry</i>), Valentina Medda (<i>The Last Lamentation</i>), Dridi (<i>The House of Dance</i>), Moon Ribas and Quim Girón (<i>Under Land</i>)</p> <p><b>Moderator:</b> Milena Stefanovic, Faculty of Dramatic Arts, Belgrade</p>

### MAY 31 – FRIDAY

10.00–11.30	Film screening <i>Vongar</i> (dir. ) + Q&A session moderated by Iva Lekovic, Faculty of Dramatic Arts, Belgrade
11.30–13.00	Networking brunch

